

**V International H/Story Conference**  
**Sense and Sexuality: Erotic Discourses in/of History**  
**Katowice, Poland, Sept. 22<sup>nd</sup>-23<sup>rd</sup> 2023**  
**CINiBA University Library and Scientific Information Centre**

**Conference Programme**

DAY 1 22.09.2023	
9.30	Registration Begins
10.00	Opening Address
10.15-11.15	Keynote 1
11.15-11.30	Coffee Break
11.30-13.00	Panel 1a   Panel 1b
13.00-14.00	Lunch
14.00-15.30	Panel 2a   Panel 2b
15.30-15.45	Coffee Break
15.45-17.15	Panel 3
18.00	Dinner

DAY 2 23.09.2023	
10.00	Registration Begins
10.30-11.30	Keynote 2
11.30-11.45	Coffee Break
11.45-13.15	Panel 4a   Panel 4b
13.15-14.15	Lunch
14.15-15.45	Panel 5
15.45-16.00	Coffee Break
16.00-17.30	Panel 6
17.30	Closing remarks

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<b>DAY 1 22.09.2023</b>			
9.30	Registration		
10.00	Opening Address: Prof. Janek Kucharski Director of the Literary Studies Institute, University of Silesia in Katowice, Prof. Leszek Drong Deputy Dean for Research, University of Silesia in Katowice		
10.15-11.15	<p><b>Keynote 1</b></p> <p>Chair: Rafał Boryslawski</p> <p>Prof. Clarissa Smith (University of Northumbria)            Shifting Narratives: Pornography, Politics And Power</p>		
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11.30-13.00	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b>Panel 1a Sex in the Eastern Bloc</b></p> <p>Chair: Agnieszka Podruczna</p> <p>Kotryna Bėčiūtė            The Dirty '90s: The Regulation of Erotica and Pornography After Restoration of Independence of Lithuania (1990-1996)</p> <p>Anna Boginskaya            Erotic Discourse in Polish and Russian "Rural" Fiction of the 1970s</p> <p>Rusu Alexandra-Andreea            Changing Morals and Prostitution in 19th Century Bucharest</p> </td> <td style="width: 50%; vertical-align: top;"> <p><b>Panel 1b Screw the System</b></p> <p>Chair: Justyna Jajszczok</p> <p>Ricardo Rato Rodrigues            Eroticism as Resistance and Subversion: The Case of the "Three Marias" and Their Book <i>New Portuguese Letters</i></p> <p>Ilse de Ycaza Clerc            "To Masturbate, or Not to Masturbate? That is the question": Notes on the Defense of (Self)Pleasure in Marco Aurelio Denegri's <i>Fascinum</i> (1972-1973)</p> <p>Killian O' Dwyer            The Gift in Lube: Erotics of Facilitation</p> </td> </tr> </table>	<p><b>Panel 1a Sex in the Eastern Bloc</b></p> <p>Chair: Agnieszka Podruczna</p> <p>Kotryna Bėčiūtė            The Dirty '90s: The Regulation of Erotica and Pornography After Restoration of Independence of Lithuania (1990-1996)</p> <p>Anna Boginskaya            Erotic Discourse in Polish and Russian "Rural" Fiction of the 1970s</p> <p>Rusu Alexandra-Andreea            Changing Morals and Prostitution in 19th Century Bucharest</p>	<p><b>Panel 1b Screw the System</b></p> <p>Chair: Justyna Jajszczok</p> <p>Ricardo Rato Rodrigues            Eroticism as Resistance and Subversion: The Case of the "Three Marias" and Their Book <i>New Portuguese Letters</i></p> <p>Ilse de Ycaza Clerc            "To Masturbate, or Not to Masturbate? That is the question": Notes on the Defense of (Self)Pleasure in Marco Aurelio Denegri's <i>Fascinum</i> (1972-1973)</p> <p>Killian O' Dwyer            The Gift in Lube: Erotics of Facilitation</p>
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	Karolina Kmita "He Didn't Belong to Anybody but Himself": Cartographies of Sexuality in Akwaeke Emezi's <i>The Death of Vivek Oji</i> (2020)	Natt Wojas Confessional Writing and the Emergence of the Discursive Sexual Self in 1920s Japan
15.30-15.45	Coffee Break	
15.45-17.15	<b>Panel 3 Sex, Slander, and Sagas</b>  Chair: Aleksandra Musiał  Julia Andrina Greig Pathici as Poofsters  Rafał Borysławski When the King is off to Play: (Ab)Uses of Sex and the Benedictine Reform in Late Tenth-Century England  Annett Krakow Sexual Desire as the Plot's Driving Force in <i>Hrólfs saga kraka</i>	
18.00	Dinner  Amfora Restaurant & Cocktail Bar (Katowice)	

<b>DAY 2 23.09.2023</b>		
10.00	Registration Begins	
10.30-11.30	<b>Keynote 2</b>  Chair: Rafał Borysławski  Prof. Jana Funke (University of Exeter) Lesbian History Now	
11.30-11.45	Coffee Break	
11.45-13.15	<b>Panel 4a The Feminine Erotique</b>  Chair: Aleksandra Musiał  Nina Augustynowicz "Margaret Thatcher Has Basically Made Me Pro-Blow Job": Teenage Sexuality, Thatcherism, and (Post)Feminism in <i>How to Build a Girl</i> (2014)	<b>Panel 4b Shapely Ankles and Pointy Ears: Fantasies in Fiction</b>  Chair: Agnieszka Podruczna  Tomasz Fisiak "Not the Countenance of a Madonna" – Sexuality and Desire in Early Gothic Novels  Andrzej Wicher The Paradoxical Eroticism of Tolkien's Elves

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	<p>Muhammad Abdullah Tracing Erotic Elements in Anglophone Pakistani Women Writings</p> <p>Alicja Bemben If You Don't Like My Kink, I Won't Like Yours: Historians, Historical Novelists, and Fetishising the Past</p>	<p>Justyna Jajszczok Empowering Pornography in Sarah Waters' <i>Fingersmith</i></p>
13.15-14.15	Lunch	
14.15-15.45	<p>Panel 5 <b>Puissant Exposure</b></p> <p>Chair: Justyna Jajszczok</p> <p>Lawrence Buttigieg Undermining Patriarchy through the Sense and Sexuality of the Female Body</p> <p>Nikolai Endres Homer, History, and Homosexuality: Sense and Sexuality in the Baron von Gloeden's Erotic Pictures</p> <p>Amy Lynn Fletcher "I Only Buy It for the Articles": The Golden Age of Men's Magazines and the American Erotic Imaginary (1962-1982)</p>	
15.45-16.00	Coffee Break	
16.00-17.00	<p>Panel 6 <b>Histo/erotic Case Studies</b></p> <p>Chair: Alicja Bemben</p> <p>Marcin Zygmunt Paszke The Visual and Symbolic Language of erotic scenes in the IVth millennium BC. Mesopotamia. The example of Tepe Gawra clay sealings</p> <p>Jacqueline Holler Priests, Potencies, and Pregnancies in Early Colonial New Spain (1550-1620)</p>	
17.00	Closing Remarks	